

Beat: Arts

'The Good Boss' wins the Goya for best film at the gala of the Spanish cinema

Javier Bardem, best actor

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USPA NEWS - The reunion gala after the pandemic, the first with a face-to-face format, public attendance and face-to-face delivery of the awards, elevated 'The Good Boss' as the best film in Spanish cinema in 2021, directed by Fernando León de Aranoa, who also won the Goya for best director. The festival of Spanish cinema was held at the Palau de Les Arts in Valencia, the city where one of the greatest Spanish filmmakers, Luis García Berlanga, was born, and was full of sentimentality, exacerbated when those who died in the film industry during the last year were remembered and when the Goya of Honor was awarded to José Sacristán.

The gala exuded glamour. There was a desire to celebrate the festival of Spanish cinema, which had been reduced the previous two years due to the pandemic, and everyone gave themselves over to the celebration, although some stars such as Antonio Banderas were absent and others, such as Penélope Cruz, present in the auditorium of the Palau de Les Arts, they did not achieve the coveted statuette, expected by many because the actress from Madrid is also nominated for an Oscar. Just like her husband, fellow actor Javier Bardem, who did win the Goya for best actor for her performance in 'The Good Boss'. The film won the Goya Awards for Best Film, Best Director, Best Original Screenplay, Best Original Music and Best Editing.

Another of the favourites, 'Maixabel', which recounts the meetings held in the Basque Country between ETA terrorists and victims of the armed gang, with the aim of healing wounds and forgiving, only won the Goya awards for best leading actress, for Best Supporting Actor and Best New Actress. 'The Border Laws', which aspired to six awards, won five statuettes, including best adapted screenplay and best revelation actor.

Australian Cate Blanchet received the first-ever international Goya. The actress and director, who will soon start a project under the orders of the Spanish director Pedro Almodóvar, thanked the Spanish Academy for her award and highlighted the importance that cinema has for her because it allows audiences with different cultures and languages to be reached. For his part, the Goya of Honor for an entire career went to the actor José Sacristán, who in the hours before the gala had explained that "my career has been the joy of the kid who has seen his purpose fulfilled, that of making believe to the people who were the student, the town crier, the recruit, the emigrant, the lawyer, the doctor... and that people believed it. And the luck that throughout this journey my best friends and the people dearest to me, apart from my family, are in the profession."

The complete list of winners of the Goya Awards 2022 is as follows:

- Best Film: 'The Good Boss'
- Best Director: Fernando León de Aranoa, for 'The Good Boss'
- Best Leading Actor: Javier Bardem, for 'The Good Boss'
- Best Leading Actress: Blanca Portillo, for 'Maixabel'
- International Goya: Cate Blanchet (Australia)
- Goya of Honor: José Sacristán
- Best Supporting Actor: Urko Olazábal, for 'Maixabel'
- Best Supporting Actress: Nora Navas, for 'Freedom'
- Best Novel Director: Clara Roquet, for 'Freedom'
- Best New Actor: Chechu Salgado, for 'The Border Laws'
- New Actress: María Cerezuela, for 'Maixabel'
- Best Original Screenplay: Fernando León de Aranoa, for 'The Good Boss'
- Best Adapted Screenplay: Daniel Monzón and Jorge Guerricaechevarría, for 'The Border Laws'
- Best Original Music: Zeltia Montes, for 'The Good Boss'

- Best Sound: Daniel Fontrodona, Oriol Tarragó, Marc Bech and Marc Orts, for 'Tres'
- Best Original Song: "The sea awaits you", composed by Maria José Llergo for 'Mediterráneo'
- Best Production Direction: Albert Espel and Kostas Seakianakis, for 'Mediterráneo'
- Best Director of Photography: Kiko de la Rica, for 'Mediterráneo'

- Best Editing: Vanessa L. Marimbert, for 'The Good Boss'
- Best Artistic Direction: Balter Gallart, for 'The Border Laws'
- Best Costume Design: Vinyet Escobar, for 'The Border Laws'
- Best Makeup and Hairdressing: Sarai Rodríguez, Benjamín Pérez and Nacho Díaz, for 'The Border Laws'
- Best Special Effects: Pau Costa and Laura Pedro, for 'Way Down'
- Best Animated Film: 'Valentina'
- Best Documentary Film: 'Who prevents it'
- Best Ibero-American Film: 'The Cordillera of Dreams' (Chile)
- Best European Film: 'Another round' (Denmark)
- Best Fiction Short Film: 'Tótem Ioba'
- Best Documentary Short Film: 'Mama'
- Best Animated Short Film: 'The Monkey'

Article online:

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